

SOME REACTIONS ON PICTURES,DREAMS

”Supreme music-making, sensitive playfulness, spontaneous and exquisite!”

Jan Simonsson
Executor at Sensus, actor

”I loved your concert tonight, your interplay, the improvisations, the singing, the poems, the music. Really inspiring! I hope more people will see and hear this superprofessional performance”

Tessan Milveden
Jazzsinger and teacher

”After listening to Pictures,dreams I was filled with energy and inspiration to be creative myself. It was like talking part in a musical exhibition where the music gave impulses to inner pictures and moods. When the concert was over I wished to hear the music again.”

Pia Redlund
Socialworker

”Beautiful melodies, suprising music by very sensitive musicians. Every word reached me.”

Birgitta Thulin
Teacher

”It was exciting to hear Madeleines way of exploring the voice with rhythms and blowing sounds. Great interplay among the musicians!”

Ingrid Spång
Socialworker

”Madeleine showed at a concert at Forografiska a very broad musicality with a suite of original improvisations. With lyrical playfulness she fascinated the audience with innovative cascades of musical soundsongs in a sovereign interplay with the musicians. The whole concert was a proof of musical power and everybody should hear this!”

Lena Lervik
Sculptor

”One of the strongest musiacl experiences in many years!”

Christer Niklasson
Author

”Pictures,dreams belong to a genre in the borderland between jazz, haiku-poetry and free sounds. Some poems are by Walt Whitman but the rest are compostions by the singer herself and they are really original lyrical pictures. There is much to discover in this music. Open your mind and listen!”

Karsten Jöred
Mathematician who loves music

